ENTRY PLAYS IN MOTION

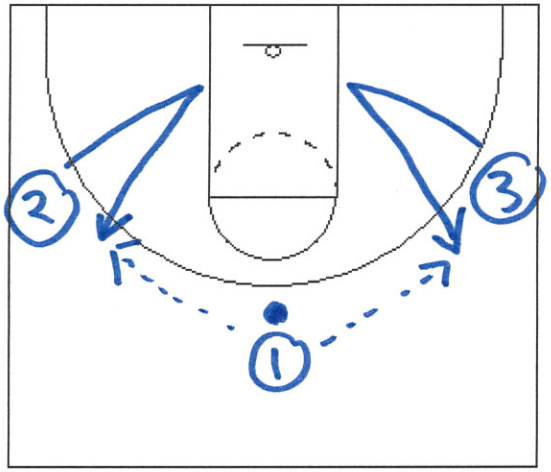

Diagram 1

V - Cuts

Diagram 1

When called both players on extended elbows execute a V-cut. ① passes to most open player + then cuts

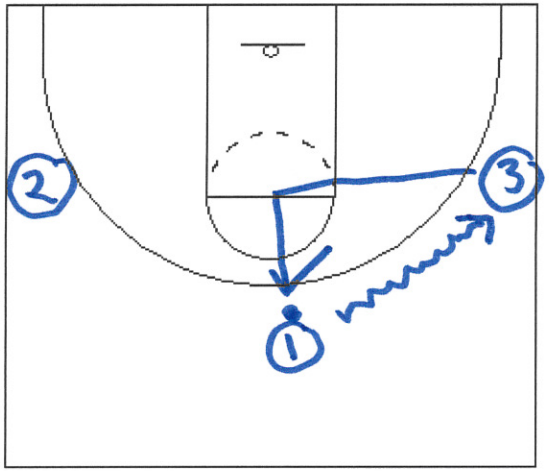

Diagram 2

Shallow Cut (1)

Diagram 2

① Calls ③'s name + "shallow cut!" ① then dribbles straight at ③. ③ then cuts to the middle of the free throw line before popping out to the point position.

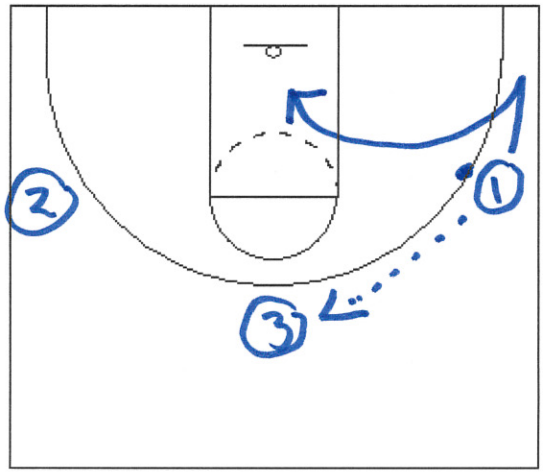

Diagram 3

Shallow Cut (2)

Diagram 3

① the passes to ③ at point before commencing the offense

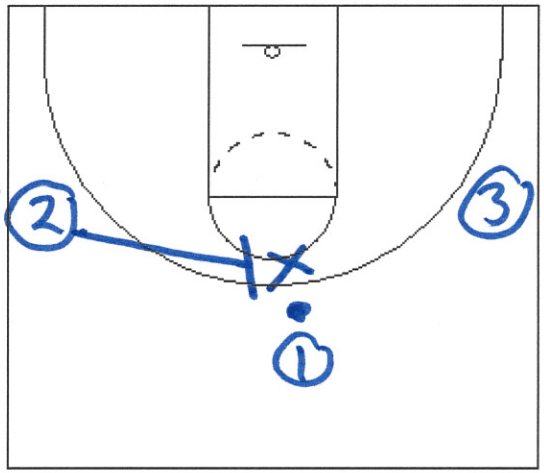

Diagram 4

Screening Entry

Diagram 4

① calls ②'s name + "Ball Screen!" ② then goes and sets a screen on ①'s defender.

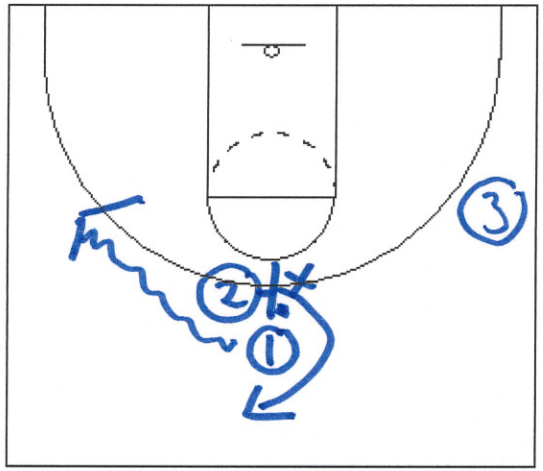

Diagram 1

Diagram 1

① Bribbles hard off ②'s screen to the extended elbow. ② rolls to the point position

Screening Entry (2)

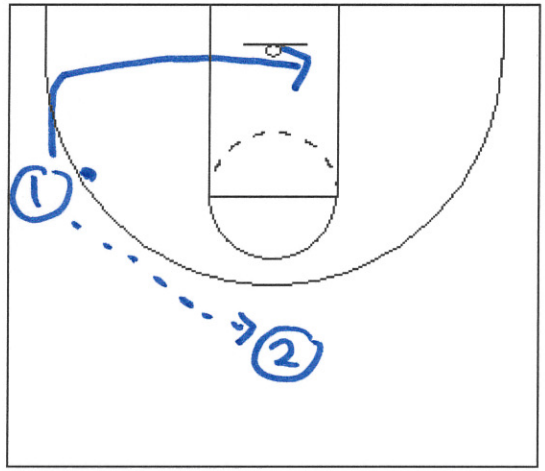

Diagram 2

Diagram 2

① then passes to ② at point before cutting + commencing the offence.

Screening Entry (3)

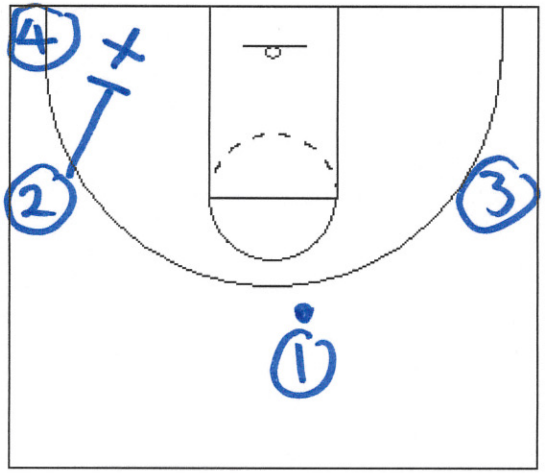

Diagram 3

Diagram 3

Out of a 4-1 or 5-0 set, we can run a "down screen" entry. ① calls ②'s name + "down screen". ② then sets a down screen on ④ below him.

Down Screens

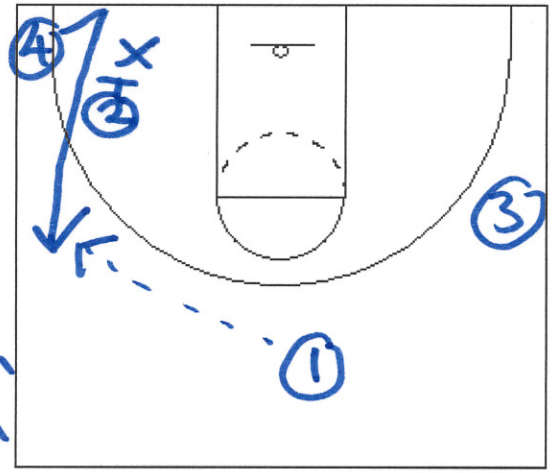

Diagram 4

Diagram 4

④ cuts off ②'s screen to the extended elbow for the pass from ①.

Down Screens (2)

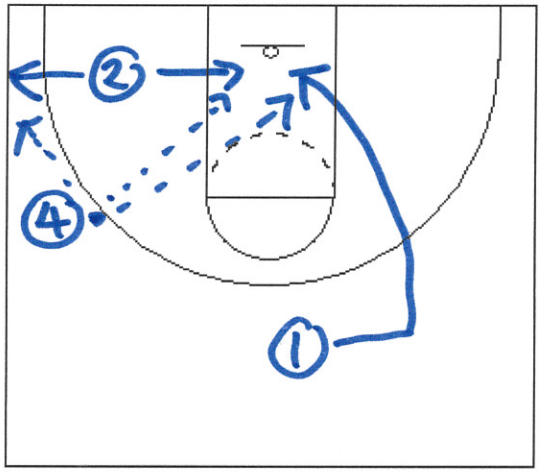

Diagram 1

Down Screens (3)

Diagram 1

② Cam Roll off their screen either to the basket or corner + looks for a pass from ④.

① executes a cut to commence the offense

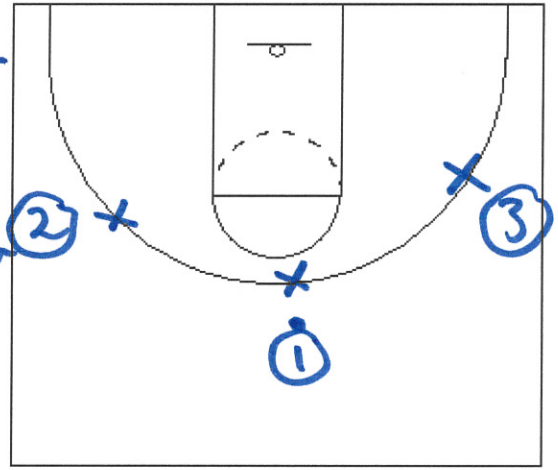

Diagram 2

Attack the Gaps

Diagram 2

In attack the gaps our best ball-handler is at the point position

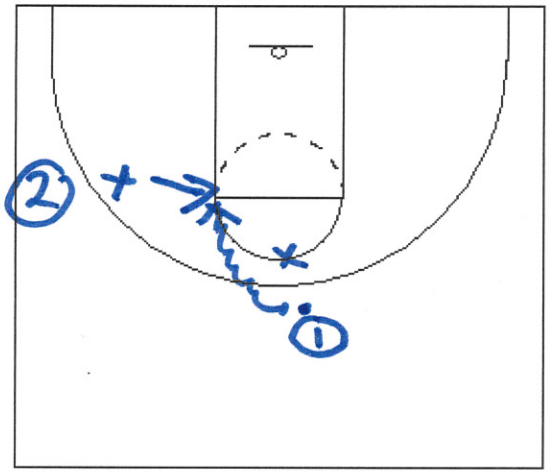

Diagram 3

Attack the Gaps (2)

Diagram 3

① drives hard into the gap between ①+②'s defenders. He will either have a drive to the basket or ②'s defender will come across to stop the drive

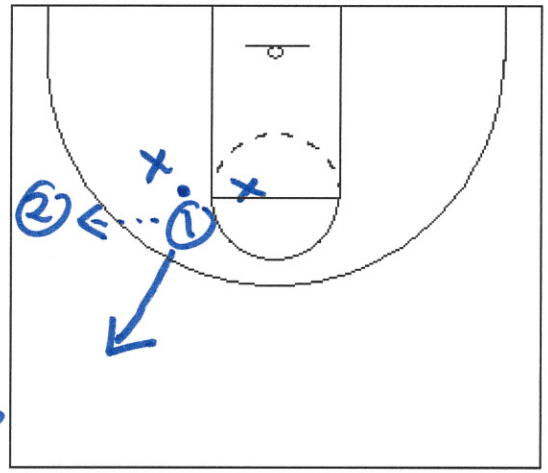

Diagram 4

Attack the Gaps (3)

Diagram 4

If ②'s defender does leave ② to stop ①'s drive to the basket. ① kicks out to ② + cuts high towards ② looking for a return pass.

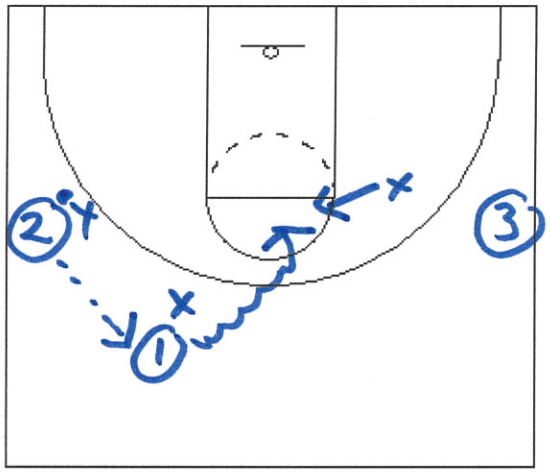

Diagram 1

Attack the Gaps (4)

Diagram 1

② can look to drive or pass back to ①. On the pass back to ①, ① drive the gap now between ③ + ①'s defenders which should now be bigger

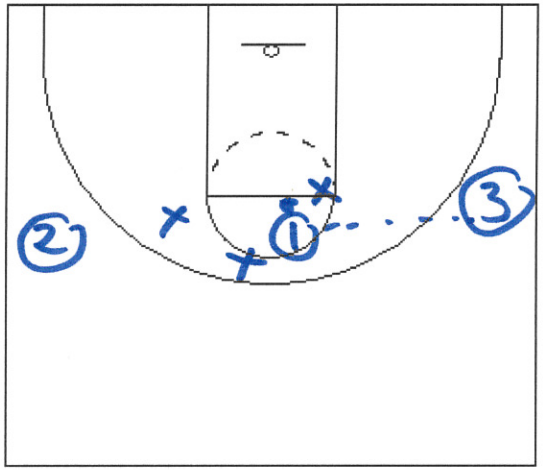

Diagram 2

Attack the Gaps (5)

Diagram 2

If ① draws ③'s defender ① Kicks the Ball to ③

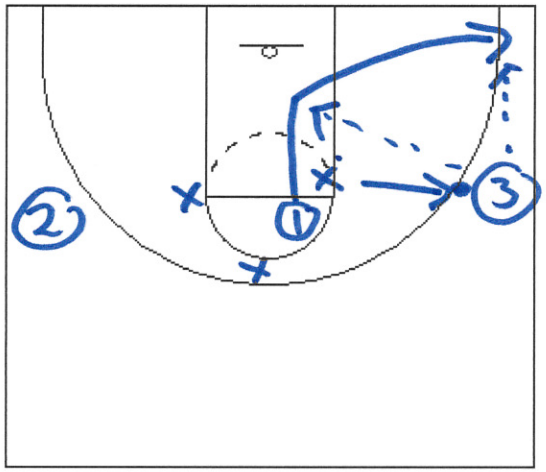

Diagram 3

Attack the Gaps (6)

Diagram 3

① Can now look to cut for a return pass from ③ to start our offense.

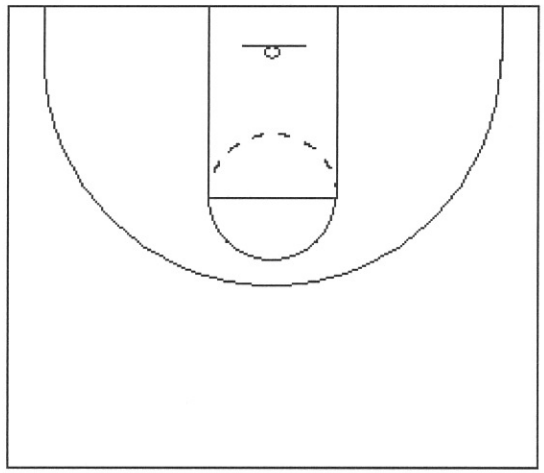

Diagram 4

Diagram 4